

11th grade (IV bachillerato)

Textbook: *American Inside Advanced*

Level: B 2

The topics below are the most common ones covered in this grade, but might also be subject to change according to students' interests, needs and time available.

Textbook: *American Inside Out Advanced*

Topics	Contents and communicative / language functions	Skills	Grammar
Identity	<ul style="list-style-type: none">• Famous people• What constitutes one's identity	<ul style="list-style-type: none">• Talking about your hometown, job or family• Writing about another students in class	<ul style="list-style-type: none">• Adverbials• Types and position• Phrasal verbs with objects
City	<ul style="list-style-type: none">• Towns and cities	<ul style="list-style-type: none">• Talking about towns, cities and their dangers• Describing city that made an impression on one• Writing a short newspaper story• Writing a description of a famous town or city	<ul style="list-style-type: none">• Hedging• Negative and limiting adverbials
Talk	<ul style="list-style-type: none">• Communication and conversations	<ul style="list-style-type: none">• Talking about	<ul style="list-style-type: none">• <i>Wh</i>-words

	<ul style="list-style-type: none"> • (Could be extended by dealing with the communication model) 	conversations	<ul style="list-style-type: none"> • General tendencies • Past tendencies
Cyberspace	<ul style="list-style-type: none"> • Predictions about the future • The state of the world at the end of the 21st century • E-mail and the Internet 		<ul style="list-style-type: none"> • <i>Will</i> for predictions and assumptions • Using discourse markers • Prepositional phrases
Words	<ul style="list-style-type: none"> • Words and texts in general 	<ul style="list-style-type: none"> • Different types of letters • Discussing the future of one's mother tongue and global languages • Writing an invitation, a thank-you letter or a letter of apology • Writing a short autobiographical piece 	<ul style="list-style-type: none"> • <i>Whatever; however, wherever, etc;</i> • Patterns with <i>"have"</i>
Conscience	<ul style="list-style-type: none"> • What is ethical taking the example of charity 	<ul style="list-style-type: none"> • Talking about people asking for money • Talking about ideas for raising money • Discussing ethical tourism 	<ul style="list-style-type: none"> • Special uses of the simple past

		<ul style="list-style-type: none"> • Discussing what makes one feel guilty 	
One contemporary novel like <i>To Kill a Mockingbird</i> by Harper Lee or <i>The Fifth Child</i> by Doris Lessing	Discussion of the author, plot, characters and most important themes		
Remaining topics from <i>American Inside Out Upper-intermediate</i> might also be included if some of them could not be covered in III básico such as			
Genius	<ul style="list-style-type: none"> • Impressive people, buildings or monuments • Art and painting focusing on the Mexican painter Frida Kahlo 	<ul style="list-style-type: none"> • Talking about impressive people and buildings • Writing a narrative 	<ul style="list-style-type: none"> • Modals of deduction • Narrative tenses
Sell	<ul style="list-style-type: none"> • Logos and ads • (here advertisements could be analyzed and students could design their own) 	<ul style="list-style-type: none"> • Talking about logos and ads • Discussing criteria for a thorough analysis of ads 	<ul style="list-style-type: none"> • Relative clauses: restrictive and non-restrictive • Cleft sentences

		and applying them	
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In addition to these topics one book report (not on the book discussed in class) has to be written, short stories might be read and / or one play by William Shakespeare could be discussed.